**MICHAŁ BRYŁA**, violist in Meccore String Quartet (est. 2007, now a top-ranking ensemble in the music scene), owner of Prelude Classics music production company. Assistant professor at the Chair of Piano and String Chamber Music of the Chopin University of Music (since 2019), also teaches a viola class in Warsaw’s Karol Szymanowski State Music School No. 4. He graduated with honours from the Ignacy Jan Paderewski Academy of Music in Poznań (class of Profs Jadwiga Kaliszewska and Bartosz Bryła). He continued his studies with other members of Meccore String Quartet at Berlin’s Universität der Kűnste and the Royal Conservatory of Brussels (class of Artemis Quartett), later at the Chamber Music Faculty of the Reina Sofía School of Music in Madrid. He developed his abilities at numerous masterclasses taught, among others, by Maxim Vengerov, Alfred Brendel, Günter Pichler, Gerhard Schulz, Valentin Erben, Heime Müller, Antonello Farulli, Peter Cropper, Wolfgang Marschner, Stefan Kamasa, Jerzy Kosmala, Konstanty Andrzej Kulka, Krzysztof Węgrzyn, and Marina Yashvili. In secondary school and afterwards, he received scholarships from the Polish Children’s Fund (2000-2002), Marshal of the Greater Poland Province (2008), the City of Poznań (2008), the Ministry of Culture and National Heritage (2006-2009), and President of the Irene Steels Wilsing Foundation (2012/2014).

Bryła has won numerous prizes in violin, viola, and chamber music competitions, including:

* the 1st prize and President of Poznań Award for the youngest participant in the Nationwide Jan Rakowski Viola Competition in Poznań (2003),
* the 1st prize in the International Johannes Brahms Competition in Pörtschach (2004), where he was the youngest participant,
* the 1st prize in the Competition of 20th- and 21st-Century Music for Young Performers in Warsaw (2007),
* the 1st prize and Special EMCY Award in the International Festival and Viola Competition in Bled, Slovenia,
* the 1st prize and two special awards in the Max Reger International Chamber Music Competition in Sondershausen (2009),
* the 2nd prize, award for the best performance of quartets by Wolfgang Amadeus Mozart and Joseph Haydn as well as obligatory piece by Brett Dean during the Wigmore Hall String Quartet Competition in London (2012).

In 2012, “Głos Wielkopolski” daily awarded him the Medal of Young Art for outstanding achievements in the field of art.

Bryła has given performances in Poland and abroad at, among others, the Rheingau Musik Festival, in Mecklenburg-Vorpommern, at the Ludwig van Beethoven Easter Festival, Budapest Spring Festival, Heidelberg Frühling, Kissinger Sommer, Festival Radio France Occitanie Montpellier, Bregenzer Festspiele, and in such prestigious concert venues as Warsaw Philharmonic, London’s Wigmore Hall, Elbphilharmonie Hamburg, Vienna’s Musikverein, Madrid’s Auditorio National, Amsterdam’s Concertgebouw, New York’s Frieck Collection, BOZAR in Brussels, and Pollack Hall in Montreal. He has appeared under such eminent conductors as Hiroaki Masuda, Jacques Mercier, Agnieszka Duczmal, Marek Pijarowski, Hartmut Rohde, Jacek Rogala, Marcin Sompoliński, Tadeusz Wojciechowski, Anna Mróz, Piotr Wijatkowski, and Stefan Malzew, as a soloist in concertos by Mozart, Wieniawski, Paganini, Bartók, Elgar, Walton, Britten, Marschner, Bruch, Penderecki, Telemann, Williams, and Spohr. In 2012 and 2022 he was the official violist of the International Henryk Wieniawski Violin Competition in Poznań, where he performed Mozart’s *Sinfonia Concertante in E-Flat Major* KV 364 with ‘Amadeus’ Chamber Orchestra of Polish Radio. With Meccore String Quartet he had the honour to perform in 2015 during the International Holocaust Remembrance Day, as a member of the first Polish string quartet to appear at the Bundestag.

Bryła has recorded extensively for Polish Radio, Radio France, Bayerischer Rundfunk, Rai3, Radio Poznań, Radio Stephansdom, NDR, SWR, as well as television broadcasters TVP and ZDF. With ‘Amadeus’ Chamber Orchestra of Polish Radio he appeared in a biographical film about Henryk Wieniawski.

The artist currently plays a viola built by Polish violin-maker Krzysztof Krupa (2020).